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Leo The Late Bloomer



Synopsis

Leo isn't reading, or writing, or drawing, or even speaking, and his father is concerned. But Leo's mother isn't. She knows her son will do all those things, and more, when he's ready. 'Reassuring for other late bloomers, this book is illustrated with beguiling pictures.' -- Saturday Review.

Book Information

Lexile Measure: 120 (What's this?)

Paperback: 32 pages

Publisher: HarperCollins; Reissue edition (1999)

Language: English

ISBN-10: 006443348X

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Product Dimensions: 0.2 x 8 x 11 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (99 customer reviews)

Best Sellers Rank: #12,999 in Books (See Top 100 in Books) #12 inÂ Books > Children's Books > Animals > Lions, Tigers & Leopards #15 inÂ Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Peer Pressure #129 inÂ Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Self-Esteem & Self-Respect

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Since 1971 the delightful story of Leo the tiger, and proverbial late bloomer, has been charming children and adults. The story of Leo is the story of many a child. He does not speak, or eat nicely. He does not draw or do anything particularly well. This comes as a bit of a concern to Leo's pop, but his mother reassures him that in time Leo will "bloom". The story in and of itself could be made or broken by the illustrations. Put into the wrong hands, this story could easily have been drawn in a syrupy ooey-goey mentality. There is a definite danger of cutesiness. Illustrator Jose Aruego, however, never allows this to happen. You've not seen such a sad little tiger cub as Leo. In beautiful scenes of subtlety and oomph, Leo's environment, friends, and parents are rendered in interesting and unique ways. The colors are lovely and evocative. And the emotions of the characters are perfect. Every stripe on Leo's body is an undulating shade of purple. Aruego has advanced watercolor to the next level, creating a book that is (no doubt about it) art. If you like art, or

watercolors, or cute tiger cubs, then you won't want to miss out on this sweet little number, "Leo the Late Bloomer".

What better way to explain to a child that it's OK to be different? Leo the Late Bloomer is a classic of American children's stories with brilliant illustrations that bring the tale to life. Leo the young tiger doesn't lead a "normal" child's life and his Father is constantly worried that something is wrong with his son. Leo experiences many of the childhood frustrations that we are all too familiar with such as being unathletic, unartistic or ostracized by your peers. Over time Leo absorbs what the others have been doing and eventually blossoms with a newfound love for life. This book brilliantly conveys the revelation of a child discovering his or her place in the giant world. Leo the Late Bloomer is a timeless classic with a relevant social message and is an enjoyable read for any age child

I couldn't help but write a review because of my love for this book's message (and illustrations) in addition to my disagreement to one of the reviewers message concerning the possible delay in diagnosing a child with "special needs." I cannot disagree more - the moral of this story is not psychology or diagnosing a child with special needs. The subject matter deals with "a late bloomer." Lets enjoy the book & its illustrations - this book will not interrupt a parent or their doctor from diagnosing a child who has special needs. It didn't delay my relative's diagnosis. Children will love it.

In a world in which every middle class parent worries if their child isn't top notch in everything, this book is a beautiful classic to remind us all to relax. I collect children's books, and my husband suggested this one, as he loved it as a child. When I got it, I loved it immediately. It assures children and parents that people progress at different levels, but everybody blooms. My husband was a very small child, shorter than everyone in his class, and this book brought him comfort and encouraged him in what he was good at. About 20 or 25 years later, he's a self-confident, very socially adept doctor! I remember struggling very much in kindergarten and first grade with everything from cutting to skipping to math to reading. Everything clicked for me around 2nd or 3rd grade, and school became a breeze after that. I became self-assured, and successful. I wish I'd had this book when I was struggling with those things... I might have been more confident from the start!For the reviewer concerned that parents would delay help for their children, I doubt a kid's book would have that effect. Parents can tell when something is wrong, and one children's book is going to sway them from taking action!Oh, and the big bonus... the illustrations are darling, and classic 1970's renderings. The words are absolutely heartwarming!

Leo the Late Bloomer is THE most memorable story I can recall from my childhood. The illustrations are large and colorful, the text is simple, and the plot is positive and effective as a self-esteem builder for children. I remember feeling so much better about my imperfections after reading or being read Leo the Late Bloomer. I highly suggest this book for all children to function as an ego-booster, or simply a "feel-good" book. (It may even make an adult feel more adequate!

I just bought my third copy of this book- I keep giving it away I love it so much. As a teacher of children with learning disabilities, I read it to encourage myself that some of my students may just be late bloomers and not to give up on them. I highly recommend this book.

Leo the Late Bloomer is another in the vast series of books that made my childhood the happy time it was. I know it has a message about bolstering self esteem and being special in who you are, and in feeling confident that if you wait and do your best, your unique talents will blossom before the world, but you know, twenty years later none of that matters a hill of beans to me. What I seriously recall most is that the colors in Leo are simply wonderful. I'd sit in my cozy miniature chair with the fluffy orange "fur" on it and I'd stare rapt at the vivid, semi-fluorescent day-glo colors of the flowers, of the tiger's fur, of the birds, of what seemed like every part of this genuinely captivating picture book. In terms of visuals alone, this book will draw any child straight into it. Staring at this used to do something positive to my three-year-old brain and make me happy. I'm being serious. Get this for a 3-4-5 year old and watch what they do. I bet dollars to donuts they stare at the colors and sit with their face about an inch off the page. I don't know what it is about Leo The Late Bloomer, but it connects somehow with the visual/emotional/cognitive centers of the young mind in a way I personally can't remember any other book quite achieving.

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